

Mural painting at Schönhauser Allee 55 is created anew

Artist Ingrid Göttlicher renews her artwork "History" in the inner courtyard of the historical ensemble / Few apartments still for sale

It is the oldest surviving residential building of Prenzlauer Berg: 1858 the front building at Schönhauser Allee 55 was built as a summer residence; in the rear building was once a laundry factory, later a candle making shop. Today the ensemble includes apartments, lofts and artists' studios with a **mix of old building charm and industrial architecture**. The building's exciting history was written on a fire wall opposite the factory building in the inner courtyard of the ensemble in 2009 by the artist Ingrid Göttlicher, who herself had her studio in the building for some time. She used grey paint, unique typefaces and letter templates to create the oversized work of art on the gable wall. Next to it, written in red letters were **quotations from Nicole Krauss' novel "The Story of Love"**. Due to necessary renovation work on the facade of the house, the picture disappeared for some time. But in the past weeks the wall painting by **Ingrid Göttlicher** was renewed by the artist herself on behalf of the owner of the house, and reapplied with new paint in a slightly smaller size. "I am very pleased that the mural has been restored to its place in the inner courtyard of this special building even after the renovation, because often times art has to give way to the new construction and thermal insulation. But fortunately, the street art scene in Berlin is flourishing right now, and a lot of space is being given to murals", explains artist Ingrid Göttlicher, who worked with a specially selected typography for the renewal of the painting. And Göttlicher adds: "I am connected to the building by a personal story. For two years, I had my studio here in the front building, where I created works of art. And with the renewal of the mural I can now once more leave traces in the history of this building." Also the initiators are enthusiastic that "History" has found a new home on the fire protection wall once again: "Berlin is colorful! And the wall murals are inherent to the typical cityscape. It is a pity when such cultural places disappear. We, on the other hand, not only give a new, modern life to the work of art, but also to the ensemble of old and industrial buildings. It is this very mixture that makes living and living in Berlin so special", says Sidney Jachimowicz.

The impressive front building of Schönhauser Allee 55 was built in 1858. The undeveloped plot was sold already in 1840 the landowner Wilhelm Griebnow, but it was not until 1858 that the stonemason Rudolf Müller had the building built as his summer residence. The house was carefully renovated a few years ago in close cooperation with the monument protection authorities. Now the **old Wilhelminian style building** with its listed sandstone façade and high-quality stucco work is shining in new splendor again. Inside, the classic old building charm continues: The six residential and two commercial units have generous floor plans and ceiling heights of up to 3.80 meters, giving the 3- to 5-room apartments a generous flair. Large-format wooden windows as well as **wing and wooden panel doors** additionally ensure light-flooded rooms and make for the typical old building charm, as do the classic solid wood floorboards, which should not be missing in any **old Berlin building**. All apartments also have a balcony or terrace. "We still have a few apartments for sale in this property, most units have already found a new owner", says Caren Rothmann, managing partner of David Borck Immobiliengesellschaft, who is exclusively responsible for marketing the property.

"Naturally, the building convinces with its special architecture and the excellent location in Prenzlauer Berg. Above all, the spacious lofts impressively embody Berlin's transformation from an industrial to a cultural metropolis," adds managing partner David Borck.

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The rear building presents itself entirely in the character of **industrial architecture**: Brick walls, vaulted ceilings and screed floors stand for the charm of the turn of the century and form a unique synthesis in interaction with the open loft floor plans. From the **maisonette to the penthouse** - the different types of apartments with three to five rooms each, as well as a commercial unit on the ground floor extend over five floors. Of course, the residents of the rear building do not have to do without spacious terraces and balconies either. Further amenities are the modern equipment with underfloor heating, dressing room and open plan kitchens. The residents reach the eleven lofts, as well as the underground car park with 15 parking spaces via the passenger elevator. Thus, the ensemble perfectly combines historical and contemporary living elements - in one of the most exciting locations of the city and with a view of Ingrid Göttlicher's work of art.

About the building at Schönhauser Allee 55 in 10437 Berlin-Prenzlauer Berg

Front building:

- Six apartments and two commercial units
- Units with 3 - 5 rooms and 107 - 183 square meters with classic pre-war building layouts
- Ceiling heights up to 3.80 meters
- Characteristic balconies and loggias
- Wing and wooden panel doors as well as solid wood floorboards
- High-quality stucco and listed façade

Rear building:

- Eleven loft apartments and one commercial unit in former laundry factory
- Ceiling heights up to 3.35 meters
- Open plan kitchens, underfloor heating, vaulted ceilings and screed floors
- Lofts with open floor plans with 3 - 5 rooms and 146 - 384 square meters
- All lofts are equipped with floor-to-ceiling windows and balconies
- A car lift leads from the courtyard to the underground car park with 15 parking spaces, green inner courtyard and bicycle storage room

About Prenzlauer Berg

Schönhauser Allee is the lifeline of Prenzlauer Berg, and its well-preserved old building structure makes the district one of the most beautiful Wilhelminian quarters of Berlin. Between Torstrasse, Kastanienallee and Pappelallee, Berlin's transformation into one of the world's most popular cultural metropolises is palpable. Restaurants, cafés and boutiques as well as a multitude of supermarkets, schools and parks, in combination with great transport connections form an excellent infrastructure. So, it is hardly surprising that Prenzlauer Berg not only flourishes as a residential quarter, but also as a popular office location for the capital's thriving start-up scene.

About the David Borck Immobiliengesellschaft:

When founding the David Borck Immobiliengesellschaft mbH back in 2010, the managing directors Caren Rothmann and David Borck already had substantial knowledge in the real estate industry. Their vision was to market real estate on an individual and innovative basis, while offering a one-stop solution for all provided services. For this purpose, they drew on an extensive network of agencies,

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financing experts, appraisers, lawyers, and banks. Whether it's a pre-WWII or new construction building, global or individual sales – the company takes care of the entire project marketing, while developing customized marketing strategies. Since its founding, the David Borck Immobiliengesellschaft has been able to successfully sell more than 1,600 units this way. Currently, the real estate company is marketing the new construction project NeuHouse, an ensemble combining new construction and landmarked building in the trendy district Kreuzberg. The sales launch of two more projects in Schönhauser Allee and Treptow-Köpenick, featuring 68 micro-apartments, has started in the beginning of 2018.